PRODUCT SHEET

Parallel



WOUD

Parallel coffee table 90 x 90 cm

Designed by Magnus Pettersen

Inspired by the display showcases found in museums, the Parallel coffee table plays with the integration of curated galleries in the home. By leveraging glass, the space between the horizontal planes serves as an aesthetic exhibition area for books and decorative objects in the living room.

Year

2024

Category / type

Tables / coffee table

Materials

White pigmented lacquered oak veneer frame (FSC Mix Credit) with tempered glass table top (10 mm) and silicone caps

Assembly intructions

Flat-packed. Access the manual here

Screws

Included

Felt glides

Included

Country of origin

Turkey

Packaging

2 boxes of: L 1000 x W 980 x H 110 mm L 39.3 x W 38.5 x H 4.3"

Weight

38,25 kg (50 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, dry cloth.

For thorough cleaning, spray with appropriate mirror/ glass cleaner followed by a soft, dry cloth.

All our recommended care guides can be downloaded here.

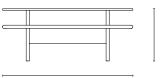




Item no / colour 110765 Oak

Product dimensions

L 900 x W 900 x H 350 mm L 35.4 x W 35.4 x H 13.7"



50 mm /13

900 mm / 35.4"





Parallel coffee table 120 x 60 cm

Designed by Magnus Pettersen

Inspired by the display showcases found in museums, the Parallel coffee table plays with the integration of curated galleries in the home. By leveraging glass, the space between the horizontal planes serves as an aesthetic exhibition area for books and decorative objects in the living room.

Year

2024

Category / type

Tables / coffee table

Materials

White pigmented lacquered oak veneer frame (FSC Mix Credit) with tempered glass table top (10 mm) and silicone caps

Assembly intructions

Flat-packed. Access the manual here

Screws

Included

Felt glides

Included

Country of origin

Turkey

Packaging

2 boxes of: L 1290 x W 700 x H 105 mm L 50.7 x W 27.5 x H 4.1"

Weight

33 kg (45 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, dry cloth.

For thorough cleaning, spray with appropriate
mirror/ glass cleaner followed by a soft, dry cloth.

All our recommended care guides can be
downloaded here.

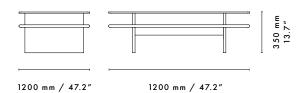




Item no / colour 110766 Oak

Product dimensions

L 1200 x W 600 x H 350 mm L 47.2 x W 23.6 x H 13.7"







Parallel coffee tables

Designed by Magnus Pettersen

English text

Inspired by the display showcases found in museums, the Parallel coffee table plays with the integration of curated galleries in the home. By leveraging glass, the space between the horizontal planes serves as an aesthetic exhibition area for books and decorative objects in the living room.

Deriving its name from the mathematical concept, the shape comprises two horizontal, parallel table tops supported by a perpendicular construction of parallel lines. This creates a harmonious cross pattern beautifully complemented by rounded edges. Resulting in a visually light and graphical expression.

Designed by Magnus Pettersen

Magnus Pettersen is an award-winning Norwegian furniture and lighting designer based in the UK. With a rich background in various industries, he runs his own studio, crafting designs with timeless appeal and purpose, aiming to evoke emotions and forge meaningful connections.

Danish text

Parallel sofabordet er inspireret af de glasmontrer, man finder på museer. Ved at udnytte glassets egenskab eksperimenterer bordet med at bringe små kuraterede gallerier ind i hjemmet. En inspiration der fremhæves i det skabte rum mellem de horisontale flader, der fungerer som en æstetisk udstillingsplads for bøger og dekorative genstande i stuen.

Formen, der har fået sit navn fra det matematiske koncept, består af to horisontale, parallelle bordplader understøttet af en egetræskonstruktion af parallelle linjer. Dette skaber et harmonisk krydsmønster, smukt komplementeret af afrundede kanter, hvilket giver et visuelt let og grafisk udtryk.

Designet af Magnus Pettersen

Magnus Pettersen er en prisbelønnet norsk møbel- og belysningsdesigner, baseret i Storbritannien. Med en rig erfaring fra forskellige brancher driver han sit eget designstudio, hvor han skaber designs med tidløs æstetik og mening. Gennem sine designs ønsker han at vække følelser og etablere varige, betydningsfulde relationer.