

ENGLISH
DANISH

VOSDING

DESIGNER PORTRAIT

WOUD

VOSDING INDUSTRIAL DESIGN

DESIGNER PORTRAIT

VOSDING Industrial Design is a thriving German design studio headquartered in Cologne, founded by Peter Otto Vosding. Peter's educational journey led him through the corridors of Industrial Design in Darmstadt, followed by studies in Product Design and Process Development in Cologne.

His quest for knowledge took him to Ingvar Kamprad Design Centrum (IKDC) at Lund University in Sweden for an enriching exchange semester, supported by a scholarship from the IKEA foundation.

In 2017, he laid the foundation for VOSDING Industrial Design and swiftly gained recognition as a German Design Award Newcomer Finalist. Today, the studio collaborates with international clients, specialising in furniture, lighting and consumer products.

At VOSDING, they consistently strive to merge function, elegance and value into meaningful creations. The studio firmly believes that achieving this balance requires a clear definition of coherent logic in the design process. Whether drawn from geometry, product functionality or material usage, this logic serves as the guiding principle shaping the final product.

P. Vosding
PETER OTTO VOSDING



VOSDING INDUSTRIAL DESIGN

DESIGNERPORTRÆT

VOSDING Industrial Design er et tysk designstudie med hovedsæde i Köln, grundlagt af Peter Otto Vosding. Peters uddannelsesrejse førte ham fra Industriel Design i Darmstadt til studier i Produktdesign og Procesudvikling i Köln.

I hans søgen efter mere viden studerede han på Ingvar Kamprad Design Centrum (IKDC) på Lund Universitet, støttet af et stipendium fra IKEA-fonden.

I 2017 etablerede han VOSDING Industrial Design og opnåede hurtigt anerkendelse som en af finalisterne til German Design Award Newcomer. I dag samarbejder studiet med internationale kunder og specialiserer sig i møbler, belysning og forbrugerprodukter.

Hos VOSDING stræber de konsekvent efter at forene funktion, elegance og værdi i meningsfulde designs. Studiet tror på, at det kræver en definition af en forståelig logik tidligt i designprocessen for at opnå denne balance. Uanset om logikken udledes af geometri, produktfunktionalitet eller materialebrug, fungerer den som det styrende princip, der former studiets endelige produkter.

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