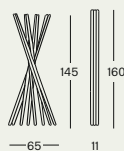




300

design
De Pas, D'Urbino, Lomazzi,
1973



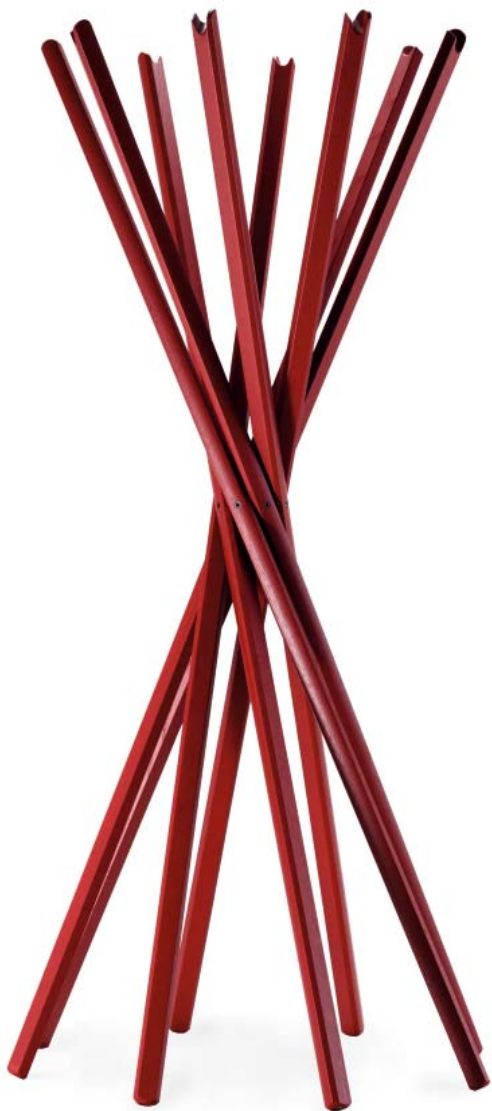
Appendiabiti chiudibile
Struttura in faggio verniciato,
colore naturale o nero oppure
in rovere naturale, tinto wengé,
tinto grigio, bianco, bordeaux
o petrolio.

Folding clothes stand
Natural or black painted
beech structure, or in natural,
wengé- stained, grey, white,
burgundy or dark blue-green
varnished oak.

Portemanteaux pliant
Structure en hêtre vernie
couleur naturelle ou noire,
ou en rouvre naturel, teinté
wengé, gris, blanc, bordeaux
ou pétrole.

**Zusammenfaltbarer
Kleiderständer**
Gestell aus Buche,
naturfarben oder
schwarz lackiert, oder
aus naturfarbener,
wengé- grau, weiß,
bordeaux oder dunkel
grünblau gebeizter Eiche.

Perchero plegable
Estructura de madera
de haya pintada
en color natural o negro,
o de roble natural, teñido
wengé, gris, blanco,
burdeos o petróleo.



P – Selezione FIAT “Italian Design”, 1978
– Premio Compasso d’ Oro, 1979
– Premio BIO g Ljubljana, 1981

C – Israel Museum, Jerusalem
– Kunstgewerbemuseum, Berlin
– Fondazione Triennale Design Museum, Milano
– The Museum of Modern Art, New York
– Fond National d’Art Contemporain, Puteaux
– LAB Museo del Design, fondazione Anna Querci, Calenzano
– Thessaloniki Design Museum, Saloniki
– Design Museum, Gent



Nero/Black/
Noir/ Schwarz/Negro



Faggio/Beech/
Hêtre/Buche/Haya



Rovere tinto grigio/
Grey varnished oak/
Rouvre teinté gris/
Grau-gebeizte Eiche/
Roble teñido gris



Rovere naturale/Natural
oakwood/Rouvre
naturel/Naturfarbene
Eiche/Roble natural



Rovere tinto bianco/
White varnished oak/
Rouvre teinté blanc/
Weiss-gebeizte Eiche/
Roble teñido blanco



Rovere tinto wengé/
Wengé stained oak/
Rouvre teinté wengé/
Wengé-gebeizte
Eiche/Roble teñido
wengé



Rovere tinto bordeaux/
Burgundy varnished
oak/Rouvre teinté
bordeaux/Bordeaux-
gebeizte Eiche/Roble
teñido burdeos



Rovere tinto petrolio/
Dark blue-green
varnished oak/Rouvre
teinté pétrole/Dunkel
grünblau-gebeizte Eiche/
Roble teñido petróleo