PRODUCT SHEET

Suspended



WOUD

Suspended mirror small

Designed by Oleg Pugachev

The Suspended wall mirror epitomises simplicity and beauty, crafted to harmonise with various atmospheres as a classic, lifelong piece. Reflecting light, the mirror creates a sense of spaciousness, making it ideal for small rooms such as hallways, bedrooms, walk-in closets, and bathrooms. The mirror is available in two sizes.

Year

2024

Category / type

Accessories / mirror

Materials

White pigmented lacquered solid oak frame (FSC Mix Credit) with satin brass plated metal wires and caps

Assembly intructions

Access the manual here

Specifications

Approved for wet areas like bathrooms

Mounting

Template included

Screws

Included

Wall plugs

Not included (Use the type recommended for your wall)

Country of origin

China

Packaging

No. of boxes: 1 box L 800 x D 600 x H 80 mm L 31.5 x D 23.6 x H 3.1"

Weight

3,2 kg (5 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, dry cloth.

For thorough cleaning, spray with appropriate
mirror/ glass cleaner followed by a soft, dry cloth.

All our recommended care guides can be downloaded here.



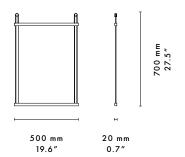


Item no / colour

150187 Oak/satin brass (small)

Product dimensions

W 500 x D 20 x H 700 mm W 19.6 x D 0.7 x H 27.5"







Suspended mirror Large

Designed by Oleg Pugachev

The Suspended wall mirror epitomises simplicity and beauty, crafted to harmonise with various atmospheres as a classic, lifelong piece. Reflecting light, the mirror creates a sense of spaciousness, making it ideal for small rooms such as hallways, bedrooms, walk-in closets, and bathrooms. The mirror is available in two sizes.

Year

2024

Category / type

Accessories / mirror

Materials

White pigmented lacquered solid oak frame (FSC Mix Credit) with satin brass plated metal wires and caps

Assembly intructions

Access the manual here

Specifications

Approved for wet areas like bathrooms

Mounting

Template included

Screws

Included

Wall plugs

Not included (Use the type recommended for your wall)

Country of origin

China

Packaging

No. of boxes: 1 box L 1240 x D 600 x H 80 mm L 48.8 x D 23.6 x H 3.1"

Weight

5,2 kg (8,5 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, dry cloth. For thorough cleaning, spray with appropriate mirror/ glass cleaner followed by a soft, dry cloth.

All our recommended care guides can be downloaded here.



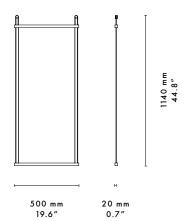


Item no / colour

150188 Oak/satin brass (large)

Product dimensions

W 500 x D 20 x H 1140 mm W 19.6 x D 0.7 x H 44.8"







Suspended mirror

Designed by Oleg Pugachev

English text

The Suspended wall mirror epitomises simplicity and beauty, crafted to harmonise with various atmospheres as a classic, lifelong piece. Featuring an elegant frame of horizontal oak slats and vertical metal rods, the mirror forms a visually distinct construction that secures the glass while providing an honest, airy aesthetic.

The rods, separated by gaps, end in loops that seamlessly attach to wall-mounted knobs, ensuring the mirror hangs beautifully and remains stable. A contour that allows for elegant suspension while enhancing the mirror's authenticity and purity.

Designed by Oleg Pugachev

Having lived in Germany for over half his life, he graduated from the Berlin-Weißensee School of Art and Design in 2013. In his view, the design process is always determined by a mix of interdependent factors such as material, function, technology, and aesthetics.

Danish text

Med sine fine messingdetaljer forener Suspended vægspejlet enkelhed og smukke linjer. En elegant ramme af vandrette egetræslister og lodrette metalstænger mødes og danner en visuelt afslørende konstruktion, der skaber et ærligt og svævende udtryk.

Stængerne ender i bløde løkker, der sikrer, at spejlet hænger både stabilt og dekorativt. Denne designløsning fremhæver ophænget frem for at skjule det. Et valg der udtrykker et autentisk og rent formsprog. Designet til at harmonere med forskellige miljøer som et klassisk og æstetisk tidløst element.

Designet af Oleg Pugachev

Med sin uddannelse i produktdesign begyndte han at arbejde for internationale arkitekt og tegnestuer indtil 2015, hvor han etablerede sit eget studie. Han designer ud fra idéen om, at en designproces altid er bestemt af en blanding af indbyrdes afhængige faktorer som materiale, funktion, teknologi og æstetik.

