

STONE

FLASH CARD

WOUD

STONE PENDANT

FLASH CARD

DESIGNER: PHILIP BRO (PHILIP BRO DESIGN 2001)

COUNTRY: DENMARK

BACKGROUND: ESTABLISHED OWN DESIGN STUDIO, INDUSTRIAL DESIGNER FROM THE DANISH SCHOOL OF DESIGN

ALSO WORKING FOR: LE KLINT, FDB FURNITURE, GEORG JENSEN, LYNGBY PORCELAIN, SOFTLINE, FREDERICIA FURNITURE

LAUNCHED IN 2015

INSPIRED BY

- TWO ROUND STONES STACKED ON TOP OF EACH OTHER (WHICH IS ONE OF THE OLDEST HUMAN EXPRESSION)
- THE SOFTNESS AND SHAPES OF BEACH STONES

DESIGN

- PLAYFUL YET CLASSIC EXPRESSION
- SOFT AND SMOOTH SHAPES
- DANISH MINIMALISM

FEATURES

- MATCHING CORD AND CANOPY
- FUNCTIONAL LIGHT

IDEAL FOR

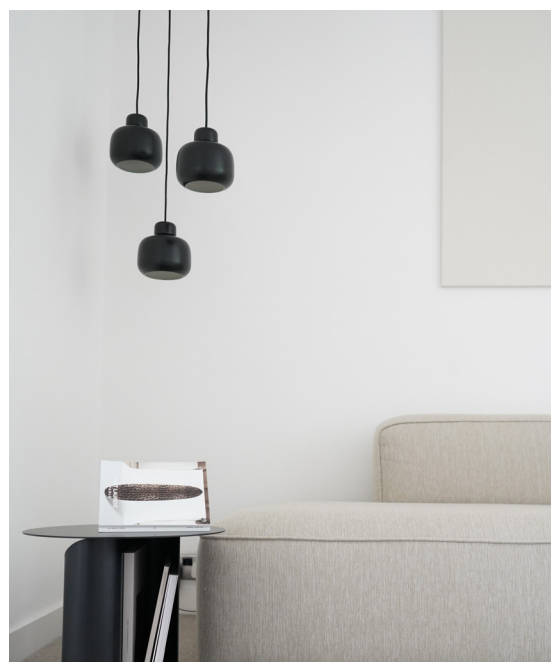
- CLUSTERS
- DOMESTIC AND CONTRACT USE
- BARS, RESTAURANTS, RECEPTIONS, HOTEL ROOMS

AVAILABLE IN

- BLACK
- WHITE
- MUSTARD YELLOW

PRODUCT TEXT

THE STONE PENDANT IS CHARACTERISED BY ITS SOFT SHAPES AND MINIMALISTIC EXPRESSION. INSPIRED BY THE SOFTNESS AND SHAPES OF BEACH STONES, MADE DURING THE LIFE BEING IN WATER, SAND AND WIND. THE PENDANTS ARE DESIGNED WITH THE IDEA OF STACKING TWO ROUND STONES, WHICH IS ONE OF THE OLDEST HUMAN EXPRESSIONS.



WOUD